

We Only Came to Dream by John D. Vollmer

ACKNOWLEDGMENTS

- Australian Folk Song: *Waltzing Matilda*, words and music by Banjo Paterson (1926).
- Aztec poem: *The Aztecs: People of the Sun*. Barnes & Noble. By Alfonso Caso, Miguel Covarrubias, translator, and editor, Lowell Dunham. 1958. Originally published in Spanish.
- The Beach Boys: *I Get Around*, words and music by Brian Wilson and Mike Love (Capitol, 1964).
- The Beatles: *I Saw Her Standing There*, words and music by John Lennon and Paul McCartney (Parlophone, 1963).
- The Beatles: *Come Together*, words and music by John Lennon and Paul McCartney (Apple Records, 1969).
- The Beatles: *Yellow Submarine*, words and music by John Lennon and Paul McCartney (Parlophone, 1966).
- The Beatles: *You've Got To Hide Your Love Away*, words and music by John Lennon and Paul McCartney (Parlophone, 1965).
- The Beatles: *Back In The U.S.S.R.*, words and music by John Lennon and Paul McCartney (Apple Records, 1968).
- The Beatles: *Lucy in the Sky with Diamonds*, words and music by John Lennon and Paul McCartney (Parlophone, 1967).
- The Beatles: *A Day In The Life*, words and music by John Lennon and Paul McCartney (Parlophone, Capitol, 1967).
- The Beatles: *I Am The Walrus*, words and music by John Lennon and Paul McCartney (Parlophone, 1967).
- The Beatles: *Something*, words and music by George Harrison (Apple Records, 1969).
- The Beatles: *Here Comes The Sun*, words and music by George Harrison (Apple Records, 1969).
- Chuck Berry: *Maybellene*, words and music by Chuck Berry (Chess, 1955).
- Johnny Bond: *Hot Rod Lincoln*, words and music by Charlie Ryan and W. S. Stevenson (Republic, 1960).
- The Byrds: *Eight Miles High*, words and music by Gene Clark, Jim McGuinn, David Crosby (Columbia, 1966).
- Canned Heat: *Going Up The Country*, words and music by Alan Wilson (Liberty, 1968).
- Leonard Cohen: *Suzanne*, words and music by Leonard Cohen (Columbia Records, 1967).
- Commander Cody and His Lost Planet Airmen: *Smoke! Smoke! Smoke!*, words and music by Merle Travis and Tex Williams (Paramount Records, 1973).
- Creedence Clearwater Revival: *Lookin' Out My Back Door*, words and music by John Fogerty (Fantasy, 1970).
- Creedence Clearwater Revival: *Bad Moon Rising*, words and music by John Fogerty (Fantasy, 1969).
- Crosby and Nash: *Immigration Man*, words and music by Graham Nash (Atlantic, 1972).
- Crosby, Stills and Nash: *Suite: Judy Blue Eyes*, words and music by Stephen Stills (Atlantic, 1969).
- Crosby, Stills, Nash & Young: *Ohio*, words and music by Neil Young (Atlantic, 1970).
- Crosby, Stills, Nash & Young: *Our House*, words and music by Graham Nash (Atlantic, 1970).
- e.e. cummings: *Six Nonlectures* (Atheneum, 1962).
- Dion: *Abraham, Martin and John*, words and music by Dick Holler (Laurie Records, 1968).
- Dr. John: *Right Place, Wrong Time*, words and music by Mac Rebennack (Atco, 1973).

Bob Dylan: *Subterranean Homesick Blues*, words and music by Bob Dylan (Columbia Records, 1965).

Bob Dylan: *Rainy Day Women #12 & 35*, words and music by Bob Dylan (CBS Records, 1966).

Bob Dylan: *Just Like a Woman*, words and music by Bob Dylan (Columbia Records, 1966).

Bob Dylan: *Lay Lady Lay*, words and music by Bob Dylan (Columbia Records, 1969).

Bob Dylan: *Blowin' in the Wind*, words and music by Bob Dylan (Columbia Records, 1962).

Bob Dylan: *A Hard Rain's A-Gonna Fall*, words and music by Bob Dylan (Columbia Records, 1962).

Bob Dylan: *Masters of War*, words and music by Bob Dylan (Columbia Records, 1963).

Bob Dylan: *I Want You*, words and music by Bob Dylan (Columbia Records, 1966).

Bob Dylan: *The Times They Are A-Changin'*, words and music by Bob Dylan (Columbia Records, 1963).

Fleetwood Mac: *The Chain*, words and music by Lindsey Buckingham, Mick Fleetwood, Christine McVie, John McVie, and Stevie Nicks (Warner Bros., 1976).

The Grateful Dead: *Touch of Grey*, words and music by Jerry Garcia and Robert Hunter (Arista, 1987).

The Grateful Dead: *Truckin'*, words and music by Jerry Garcia, Bob Weir, Phil Lesh and Robert Hunter (Warner Bros., 1970).

Arlo Guthrie: *Alice's Restaurant*, words and music by Arlo Guthrie (Reprise Records, 1967).

John Huston (wrote and directed): *The Treasure of the Sierra Madre* (Warner Bros., 1948).

Jefferson Airplane: *White Rabbit*, words and music by Grace Slick (RCA Victor, 1966).

Jefferson Airplane: *Somebody to Love*, words and music by Darby Slick (RCA Victor, 1966).

Jethro Tull: *Locomotive Breath*, words and music by Ian Anderson (Reprise, 1971).

Jethro Tull: *Thick as a Brick*, words and music by Ian Anderson (Chrysalis, Reprise, 1971).

Jethro Tull: *Skating Away (On the Thin Ice of a New Day)*, words and music by Ian Anderson (Island, Chrysalis, 1974).

Carole King: *You've got a Friend*, words and music by Carole King (Ode Records, 1971).

Carole King: *So Far Away*, words and music by Carole King (Ode Records, Sony/BMG, 1971).

Maynard G. Krebs: *The Many Loves of Dobie Gillis* (20th Century Fox Television, 1959-1963).

Kris Kristofferson: *Jesus Was a Capricorn* (John Prine), words and music by Kris Kristofferson (Monument, 1972).

Led Zeppelin: *Stairway to Heaven*, words and music by Jimmy Page and Robert Plant (Atlantic, 1971).

Led Zeppelin: *When the Levee Breaks*, words and music by Jimmy Page, Robert Plant, John Paul Jones, John Bonham, and Memphis Minnie (Atlantic, 1971).

John Lennon: *Imagine*, words and music by John Lennon (Apple Records, 1971).

Jerry Lee Lewis: *Great Balls of Fire*, words and music by Jerry Lee Lewis (Sun Records, 1957).

Little Richard: *Tutti Frutti*, words and music by Little Richard (Specialty Records, 1955).

The Marx Brothers: *The Cocoanuts* (Paramount, 1929).

Paul McCartney: *Another Day*, words and music by Paul McCartney and Linda McCartney (Apple Records, 1970).

The Steve Miller Band: *Fly Like An Eagle*, words and music by Steve Miller and Steve McCarty (Capitol, 1975).

Joni Mitchell: *A Strange Boy*, words and music by Joni Mitchell (Asylum, 1976).

Joni Mitchell: *Hejira*, words and music by Joni Mitchell (Asylum, 1976).

Joni Mitchell: *Both Sides, Now*, words and music by Joni Mitchell (Elektra, 1968).

Joni Mitchell: *Woodstock*, words and music by Joni Mitchell (MCA, Inc., 1969).

The Moody Blues: *The Voice*, words and music by Justin Hayward (Threshold Records, 1981).

The Moody Blues: *Gemini Dream*, words and music by Justin Hayward and John Lodge (Polydor Records, 1981).

Orleans: *Dance With Me*, words and music by John Hall (1974).

The Alan Parsons Project: *I Wouldn't Want To Be Like You*, words and music by Alan Parsons and Eric Woolfson (Arista Records, 1977).

Harry Partch: *Barstow*, words and music by Harry Partch (Columbia Masterworks Records, 1969).

Peter, Paul, and Mary: *Hangman*, Traditional, adapted and arranged by Peter Yarrow, Noel "Paul" Stookey, Mary Travers, and Milton Okun (Warner Bros, 1965).

Pink Floyd: *Us and Them*, words and music by Richard Wright and Roger Waters (Harvest, 1973).

Pink Floyd: *Brain Damage*, words and music by Roger Waters (Harvest, Capitol 1973).

John Prine: *Illegal Smile*, words and music by John Prine (Atlantic, 1971).

Leon Redbone: *Marie*, words and music by Irving Berlin (Warner Bros, 1975).

Otis Redding: *(Sittin' On) The Dock of the Bay*, words and music by Steve Cropper (Volt/Atco, 1967).

The Rolling Stones: *19th Nervous Breakdown*, words and music by Mick Jagger and Keith Richards (Decca, 1965).

The Rolling Stones: *Get Off Of My Cloud*, words and music by Mick Jagger and Keith Richards (Decca, 1965).

The Rolling Stones: *Sympathy For The Devil*, words and music by Mick Jagger and Keith Richards (Decca, London Records, 1968).

The Rolling Stones: *You Can't Always Get What You Want*, words and music by Mick Jagger and Keith Richards (London Records, 1968).

The Rolling Stones: *Miss You*, words and music by Mick Jagger and Keith Richards (Rolling Stones, 1977).

The Silhouettes: *Get a Job*, words and music by Earl Beal, Raymond Edwards, Richards Lewis, and William Horton (Ember Records, 1957).

Paul Simon: *Me and Julio Down by the Schoolyard*, words and music by Paul Simon (Columbia, 1971).

Paul Simon: *American Tune*, words and music by Paul Simon (Warner Bros., 1971).

Steely Dan: *Kid Charlemagne*, words and music by Walter Becker and Donald Fagen (ABC, 1976).

Steppenwolf: *The Pusher*, words and music by Hoyt Axton (ABC Dunhill, 1968).

Wallace Stevens: Collected Poems: *The Auroras of Autumn* (Vintage Books, 1990).

Wallace Stevens: Collected Poems: *Mozart, 1935* (Vintage Books, 1990).

Cat Stevens: *Oh Very Young*, words and music by Cat Stevens (A&M, 1974).

Stephen Stills: *Love The One You're With*, words and music by Stephen Stills (Atlantic, 1970).

T. Rex: *Bang A Gong (Get It On)*, words and music by Marc Bolan (Reprise, 1971).

Traffic: *Rock & Roll Stew*, words and music by Rick Grech and Jim Gordon (Island, 1971).

Mark Twain: *Eve's Diary* (Harper and Brothers, 1906).

Josh White: *One Meat Ball*, words and music by Lou Singer and Hy Zaret (1944).

The Who: *Who Are You*, words and music by Pete Townshend (MCA, 1977).

The Who: *My Generation*, words and music by Pete Townshend (Decca, 1965).

Yes: *I've Seen All Good People (Your Move)*, words and music by Jon Anderson and Chris Squire (Atlantic Records, 1970).

Yes: *Heart of the Sunrise*, words and music by Jon Anderson, Chris Squire, Bill Bruford, and Rick Wakeman (Atlantic Records, 1972).

Neil Young: *Old Man*, words and music by Neil Young (Reprise, 1971).